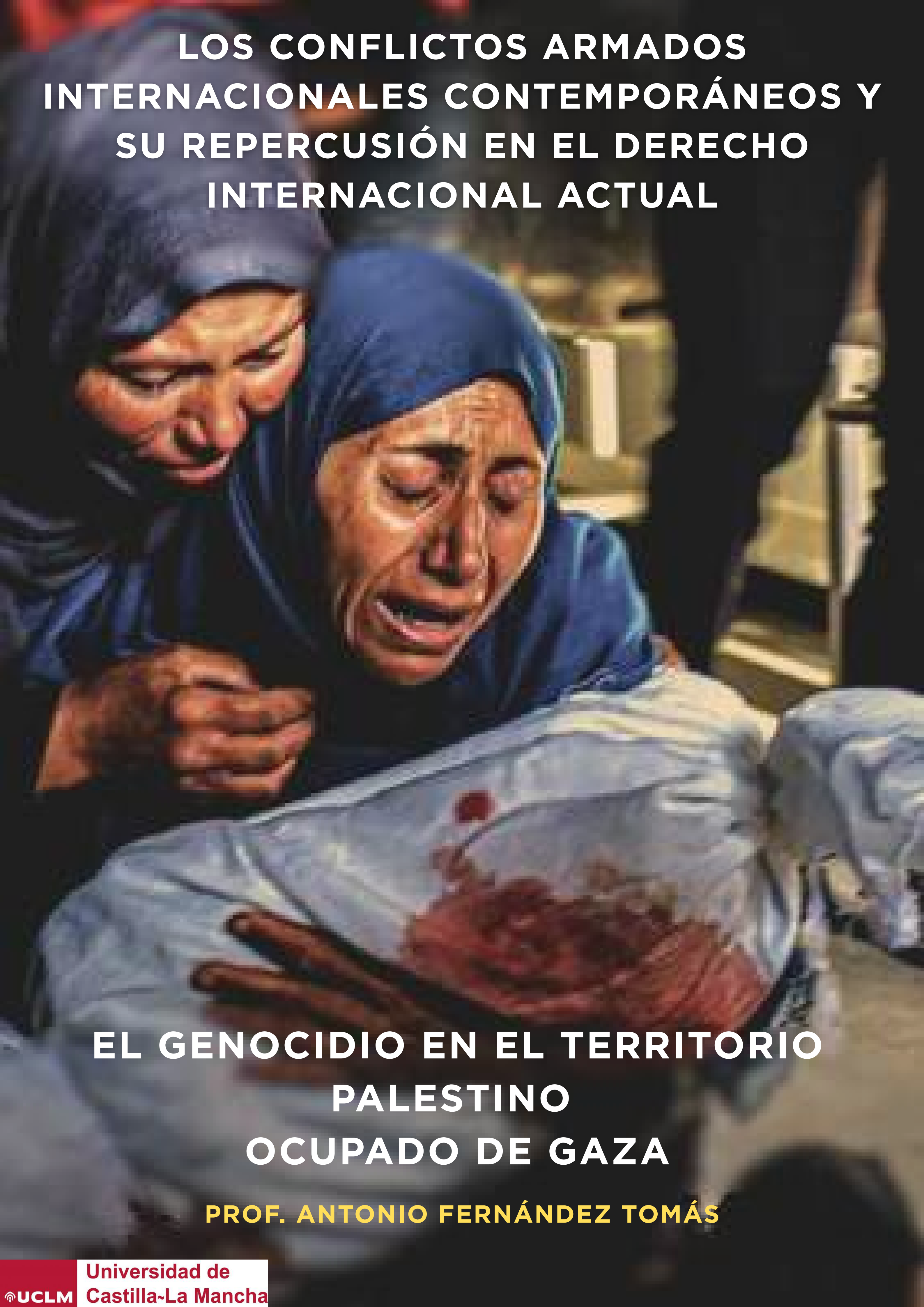


The background of the entire cover is a painting. It depicts two women wearing blue headscarves and clothing, looking down with expressions of grief and sorrow at a person lying on the ground. The person is covered by a white sheet, which has a prominent, dark red bloodstain on it. The scene is set in what appears to be a dimly lit, possibly outdoor or semi-outdoor, environment with some architectural elements visible in the background.

LOS CONFLICTOS ARMADOS INTERNACIONALES CONTEMPORÁNEOS Y SU REPERCUSIÓN EN EL DERECHO INTERNACIONAL ACTUAL

EL GENOCIDIO EN EL TERRITORIO PALESTINO OCUPADO DE GAZA

PROF. ANTONIO FERNÁNDEZ TOMÁS